

NON-STANDARD SIMBIOSIS

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'Other madmen cried ceaselessly that the figure ... was at the same time bigger and smaller than itself, and proclaimed a number of similar absurdities as if they were useful discoveries.

The Talisman of Oramane

from Alfred Jarry's Faustroll

Macro-urbanism: Urbanism is the quasi science of object manipulation in the relation to subject. This sci-fi complexity is nothing but the overcomplicated language of Modernists interpretation of the Cartesian grid and the box structure, related to mass production and industrialization. Today, the process of maximization of technological and scientific argumentation does not satisfy urban environment as it breeds mediocrity, identity loss, dead space, no-man's land urbanity. This abolishes community, sense of belonging, and national identity and enhances destructive behaviour toward the city.

Micro-urbanism: The current typology of urban space as open spaces including streets, squares and parks decrees the separation of urboscape as the 'other' and as such displaced the sense of belonging from its citizens to the unknown, hence deterioration of the public space and displacement of the desire for designed space on private premises. We would argue that the dissipation in illegal expending of private space in numerous apartments around the country is a result of the loss of public space. Bigger living room, pet room, flower room, terraces and quasi open spaces inside one's apartment are a compensation for the inability to indulge in city space.

With the withdrawal of the subject into the boundaries of its property, now the novel mutation of the private and the public space need to emerge as to accommodate inversal of this existing deformation.

We propose approaching the super domestic topic of furniture through a less ordinary method of placing it into the urban environment to evoke identification with the public space as the extended living room. As the intimate part of our everyday life. The Urban environment is today perceived as the

outside. The misplacement of private furniture into the urban environment could provoke transgressional respect towards it and indulge the spectator's or the user's need for intimacy and belonging to its city surrounding. Hopefully, we will be able to bring the fresh perspective on the urban lifestyle and generate original solutions for the urboscape.

In this class we will talk about coexistence of private and public sphere simultaneously in one space and time, we will talk about schizophrenia of urban space where everything is both and neither, domestic and alien, private and public. Historically, the modernists' vision brought about the differentiation of functions separating them into polar opposites, public and private spheres in which a clear boundary among the two subjects was defined. However, today's complex network of environment formation tackles the question of territorialisation. Our assumption is that the privatization of public environment generates more intimate attitude towards it and in this self-referential process allows for the more interactive relationship. By blurring the edges of the two we generate a continuous system of environment which utilizes the distinctions only as variables of and in the relationship to the real.

Since continuum and fluidity in such blend scenarios is the crucial part of such a state which is why we choose the Non-standard analysis as the investigation starting point.